

Marco Sartor

Guitar

Temptation of the Renaissance.....Stepán Rak (b. 1945)

Ballade-Phantasie Tom Eastwood (England, 1922)

Chaconne BWV 1004.....Johann S. Bach (1685-1750)

Les Adieux Op. 21.....Fernando Sor (Spain, 1778-1839)

Intermission

Nocturnal Op 70 after John Dowland..... Benjamin Britten (1913 - 1976)

Nocturne –Reverie Op 19.....Giulio Regondi (1822-1872)

Sonata No 1.....Atanas Ourkouzounov (1970-)

I –Allegro assai

II –Adagio quasi canzone

III -Vivo